Book I

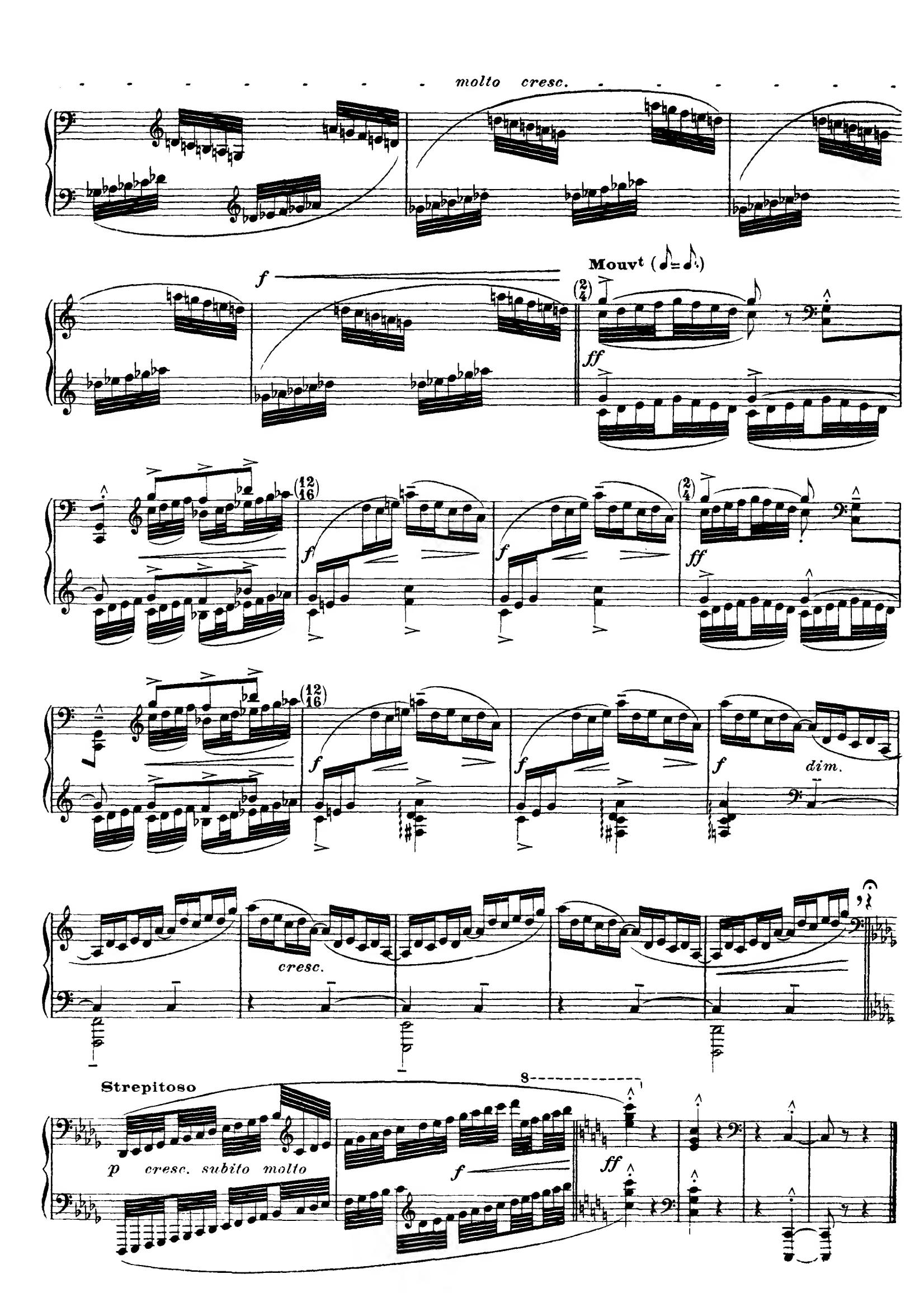
I. Pour les "cinq doigts"—d'apres Monsieur Czerny

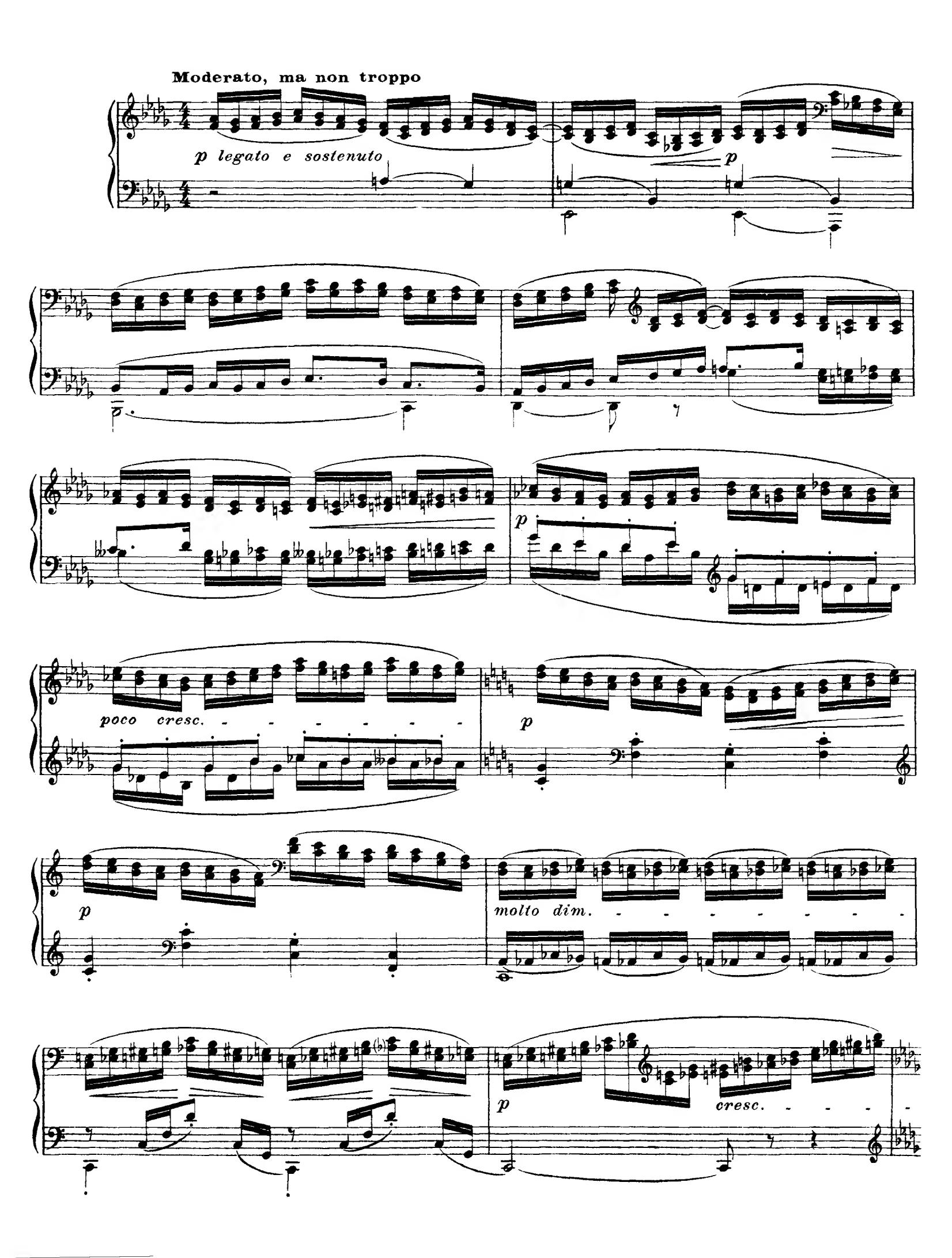








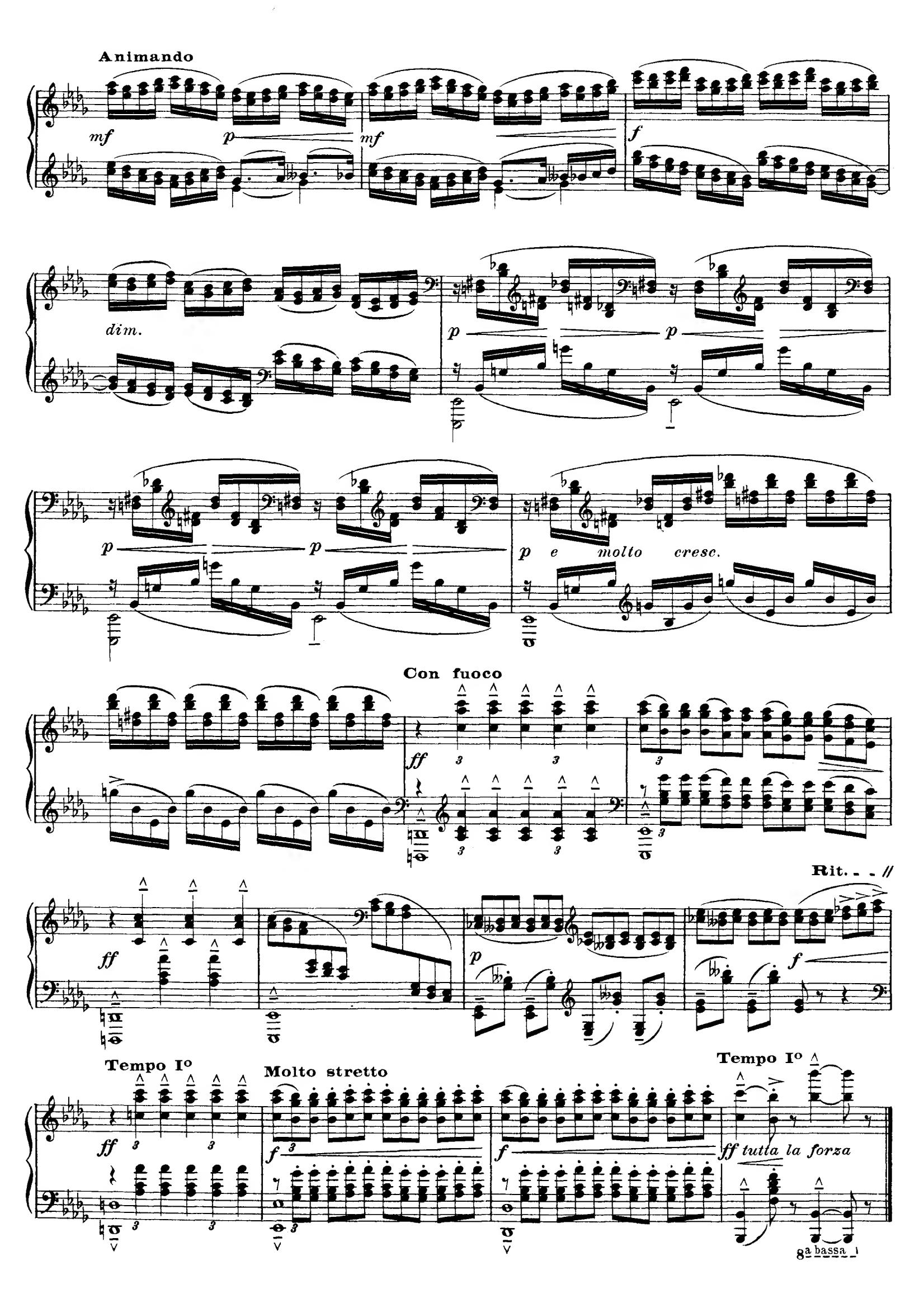




















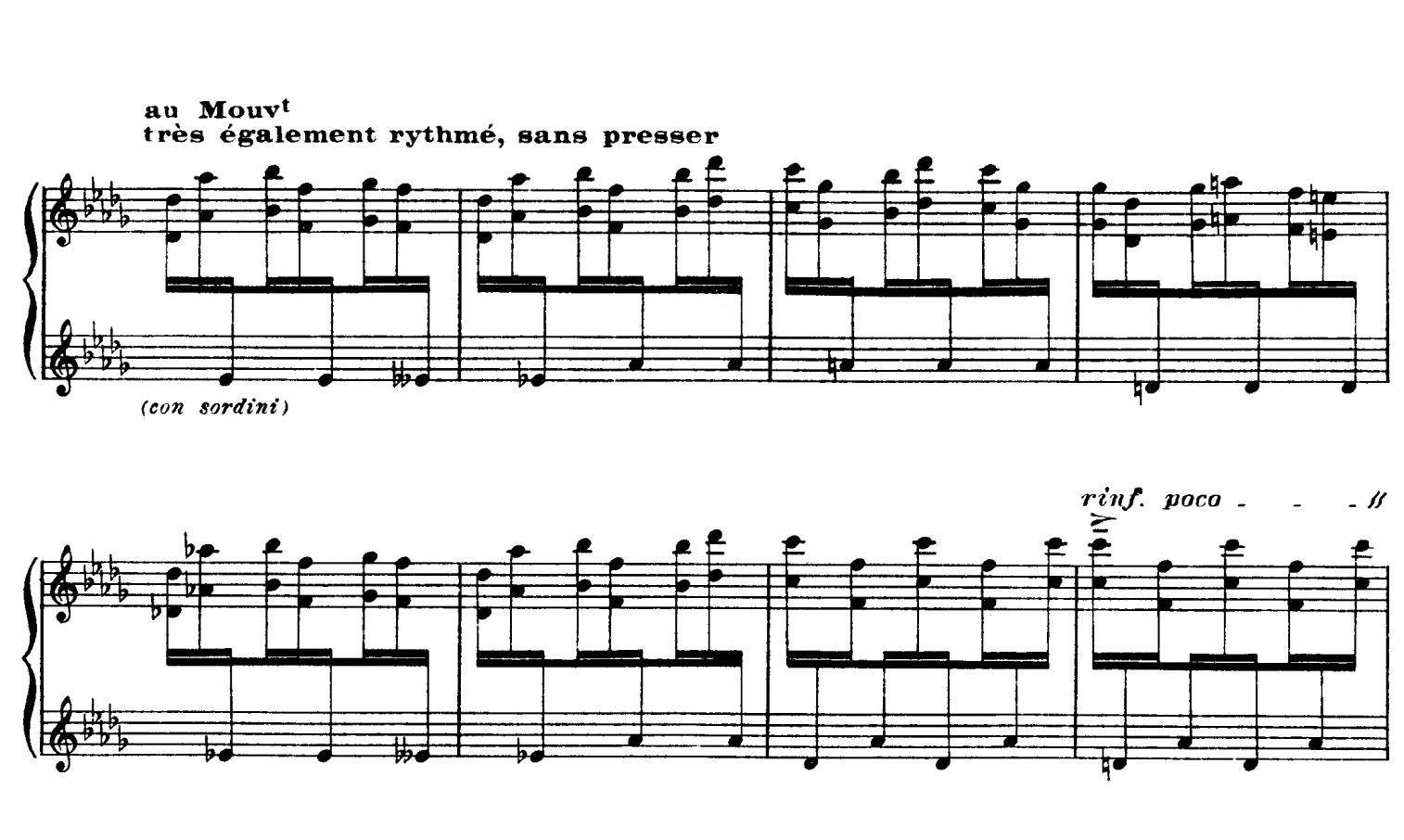


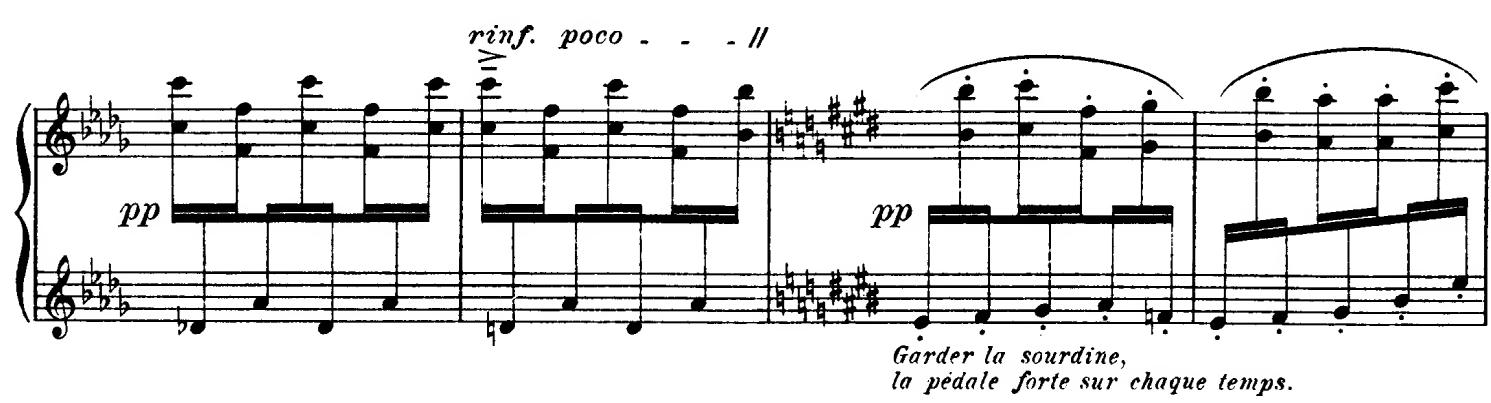


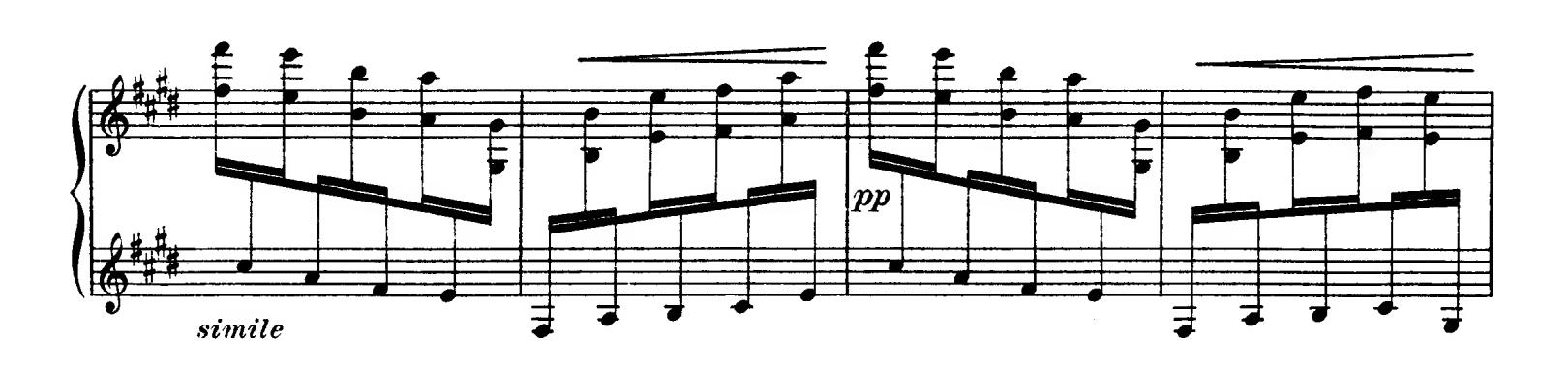








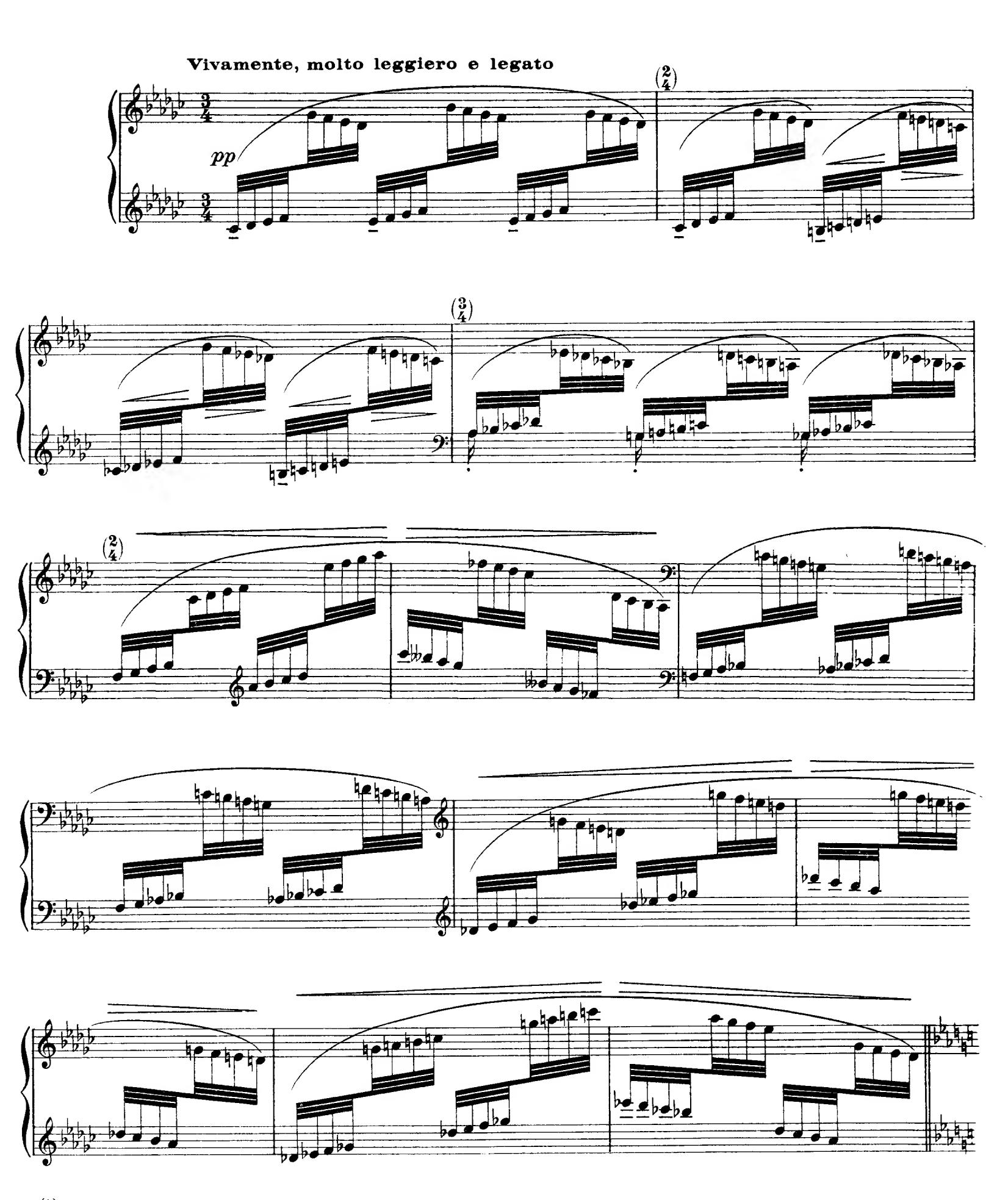












(*) Dans cette étude, la position changeante des mains rend incommode l'emploi des pouces, et son exécution en deviendrait acrobatique.





